

SAM AND ROSE LICATA MEMORIAL CONTEST

The “Sam and Rose Licata Memorial Contest” is in memory of two IMA contest organizers, who through their love of music and generous efforts, helped make the IMA Olympic Contest one of the state's largest contests. This is a separate contest from the State Olympic Contest, with separate procedures, rules and prizes. It is held at the same location and on the final day of the Annual State Olympic Contest. This contest is open to all Illinois residents eligible to compete in the Senior or Virtuoso levels of the State Olympic Contest categories and is sponsored by a member of the IMA.

Memorial Contest Rules

1. INSTRUMENTS & VOCAL: SOLOS ONLY

Accordion

Piano

Strings

Vocal

(Other instruments need prior approval by the IMA Contest Supervisory Committee)

2. LEVELS:

This contest is comparable to the following IMA State Olympic Contest levels:

Senior, Virtuoso, Olympic

3. TIME LIMIT: Fifteen (15) minutes maximum

4. AGE LIMIT: Through age twenty (20) minutes maximum

5. ENTRY REQUIREMENTS:

A. Contestant must enter through a member teacher or school

B. Contestant may enter one time only for one instrument or vocal solo

C. Fee Amount See Contest Fees on website illinoismusicassociation.org/contest-fees/

6. MUSIC REQUIREMENTS: One (1) solo selection.

A. Contestant may use music from any IMA State Olympic Contest Senior Required or Virtuoso Suggested lists.

B. If a contestant elects to perform a selection NOT on any Required or Suggested List, a copy of the music must be submitted with the registration.

C. A contestant may not perform music that they used in previous Memorial Contests.

READ THE FOLLOWING RULES CAREFULLY. FAILURE TO COMPLY WILL RESULT IN A DEDUCTION OF POINTS. THE DEDUCTION, WHEN APPLICABLE, IS IN PARENTHESIS AFTER EACH RULE.

7. MUSIC AND PENALTY:

A. All contestants must bring with them, at the time of the contest, a clean, legible score of the music to be performed or they cannot win a 1st, 2nd, or 3rd place award. There will also be a 5-point deduction.

B. Contestants cannot bring photocopies of published music that is currently available (i.e., available in a text or method book or sheet music), or they cannot win a 1st, 2nd, or 3rd place award. There will also be a 5-point deduction.

C. Music must be memorized, or the contestant cannot win a 1st, 2nd, or 3rd place award. If the contestant needs to look at their music after being called to perform, the contestant cannot win a 1st, 2nd, or 3rd place award. There will also be a 5-point deduction in either situation.

D. All music must have measures numbered or the contestant cannot win a 1st, 2nd, or 3rd place award. There will also be a 5-point deduction. Numbering of the first measure of each line is acceptable as are pre-numbered measures by the publisher.

E. Names of contestants or music studios must not appear on music submitted to the judge 1-point deduction. Contestant number should be written on the music.

F. Repeat signs are optional unless it is integral to the form of the piece.

G. Contestants may warm up before beginning their selection (i.e., a scale, arpeggio, chords etc.). It is best not to use any part of their contest selection as a warm-up.

H. If a piece exceeds the time limit, the contestant must stop playing when the signal is given that the time is up. However, no penalty will be imposed when a contestant is stopped by the judge or room captain because of the piece exceeding the time.

I. If a contestant pauses or stops briefly yet continues playing, the awarding of prizes will be at the judge's discretion.

J. If a contestant stops & restarts the piece within the first phrase, the awarding of the prizes will be at the judge's discretion.

K. Contestants will be judged on their accuracy of music notation (i.e., notes and rhythms), and general musicianship (i.e., expression, interpretation, phrasing, use of piano pedals, etc.). Prizes are awarded to the best performances in each class. A good musical performance and attention to detail serves as criteria for the judges. What may impress the audience with its apparent difficulty can only be considered for a prize if it is also played cleanly and musically. It is also necessary to judge the contestant according to the edition being used. Editions differ as to "MM" markings, expression, etc., and the student can only perform what is in their edition.

8. AWARDS:

A. **FIRST PLACE:** One Hundred Fifty Dollars (\$150.00) and the winners' name will appear on a permanent plaque, held by the IMA.

B. **SECOND PLACE:** One Hundred Dollars (\$100).

C. **THIRD PLACE:** Seventy-Five Dollars (\$75.00).

D. **FIRST, SECOND and THIRD** Place winners will be awarded a plaque.

E. **FIRST, SECOND and THIRD** place winners will receive a “Finalist of the Memorial Contest” ribbon.

F. All other contestants will receive a participation ribbon.

9. SPECIAL NOTES:

A. This contest is independent of any other classes in the IMA State Olympic Contest. However, it will be governed by the IMA Contest Supervisory Committee.

B. Contestants entered in any other SENIOR “R”, SENIOR “O”, VIRTUOSO and OLYMPIC classes in the IMA State Olympic Contest may also enter this Memorial Contest.

C. Contestants entered in any other SENIOR “R”, SENIOR “O”, VIRTUOSO and OLYMPIC classes in the IMA State Olympic Contest may play their same contest solo selection in this Memorial Contest.

D. This contest will be judged by a panel of judges. There will be a minimum of two (2) judges. Judges shall be selected by the IMA Contest Supervisory Committee. Only contest officials are permitted to talk to the Judge(s) before the awarding of the prizes. Contestants, parents, friends, or people affiliated with the contestants shall not be permitted to speak to the Judges. Violation of this rule shall create sufficient reason for the contestant’s disqualification. **The Judges decision will be final.**

E. This contest will be judged on a 100-point system.

F. Contestants performing on different instruments (including voice) will be in competition with one another.

G. **AUDIO/VIDEO RECORDING:** The use of audio or video recorders is permitted to record your own performance or to record your student’s performances. Audio or Video recorders are for your own personal use only. Recordings will not be accepted as criteria regarding the judging.

H. **COMPLAINTS AND/OR PROTESTS:** Any person wishing to file a complaint and/or protest must do so in writing. These complaints and/or protests must be accompanied by a fee of ten dollars (\$10.00). If a contestant’s age has been challenged, the contestant must produce proof of age. Category adjustments (because of age) will be at the discretion of The Contest Supervisory Committee. Failure to comply will result in dis-allowance of the protest.

I. **DISCLAIMER:** The Illinois Music Association is not responsible for bodily injury, illness, property damage, or loss sustained by any competitor or visitor during the time they are on the premises on which the contest is being held. Any eventuality not specifically covered by the Contest Supervisory Committee rules herein shall be left to the discretion of the Illinois Music Association. If the IMA Competition is unable to be held in person, the contest will be switched to a virtual format. NO REFUNDS will be given.